

**NOTICE**  
**DEPARTMENT OF ENGLISH**  
**DURGAPUR WOMEN'S COLLEGE**  
**Dt- 06.03.2022**

This is for information of all concerned that the Department of English, Durgapur Women's College will conduct an online assignment-based Internal Assessment (10 Marks CE component) for First Semester students. The questions and relevant instructions are provided below. **Please read the instructions carefully before preparing and submitting your answer script.**

- ✚ Write the answers legibly on a sheet of white, blank paper
- ✚ Prepare a front page and write your name, University registration number, University roll no/ College roll no, paper name, and paper code
- ✚ Put your full signature with the date at the bottom right-hand corner of every page
- ✚ Scan the pages of your answer script, your Admit Card/ Registration Certificate and make a **single** PDF file not exceeding 25 MB. Do not send multiple emails/files with the documents.
- ✚ Each paper will have a unique e-mail id for submission, check the id and type it carefully
- ✚ In the subject line of the mail write your name in Capital Letters
- ✚ Create/use an email-id that indicates your name
- ✚ No other mode of submission other than to the unique mail id will be accepted. **Do not send your answers script via WhatsApp.**
- ✚ **Submissions that do not follow the guidelines provided here, or sent after the stipulated time slot of the examination are liable to be rejected**
- ✚ **In case of multiple submissions by an examinee, the first one will be considered as final.**
- ✚ **Submit your assignments by 16.03.2022, 12 Noon**

**Questions for Internal Assessment**  
**(Hons and Program)**

<b>Paper Name and Paper Code</b>	<b>Attempt <i>any one</i> of the following questions for each paper except BAPENGC101</b>	<b>Email id for Submission of Assignments</b>
British Poetry: Anglo-Saxon to Seventeenth Century/ BAHENGC101	<ol style="list-style-type: none"> <li>1. Write a critical note on <i>Beowulf</i>.</li> <li>2. How does Chaucer present the theme of marriage in the <i>Prologue to the Wife of Bath's Tale</i>?</li> <li>3. Which name between 'renaissance' and 'early modern' do you prefer? Justify your answer with adequate (con)textual references.</li> </ol>	firstsem.101@gmail.com
British Prose and Drama: Anglo-Saxon to Seventeenth Century/ BAHENGC102	<ol style="list-style-type: none"> <li>1. Discuss <i>Doctor Faustus</i> as a play fulfilling renaissance aspirations.</li> <li>2. How can the character of Doctor Faustus be regarded as a tragic hero?</li> <li>3. Write a note on Comedy of Humours.</li> <li>4. Discuss Bacon's views on death with reference to his essay "Of Death."</li> </ol>	epaperc102@gmail.com

<p>Contemporary India: Women and Empowerment/ BAHENG101</p>	<ol style="list-style-type: none"> <li>1. Give the significance of the title 'Breast Giver'.</li> <li>2. Discuss the laws that enable women to assert their rights in India.</li> </ol>	<p>ge101sem1@gmail.com</p>
<p>Rhetoric and Prosody/ BAPENG101</p>	<p>Answer <i>both</i> questions: 5x2=10</p> <ol style="list-style-type: none"> <li>1. Scan the given section and determine the rhyme and meter in every line:   Half a league, half a league,  Half a league onward,  All in the valley of Death  Rode the six hundred.  "Forward, the Light Brigade!  Charge for the guns!" he said.  Into the valley of Death  Rode the six hundred.</li> <li>2. "I wandered lonely as a cloud"--  Identify the Rhetorical Device (Figure of Speech). Define it. Give some other examples.</li> </ol>	<p>bap101sem1@gmail.com</p>
<p>Basic English Understanding/ /MILCE101</p>	<ol style="list-style-type: none"> <li>1. Why did Gandhi choose to live in 'voluntary poverty' and how did he achieve it?</li> <li>2. What does Virginia Woolf mean by the term 'Angel in the House'?  What are her characteristics and why must she be killed?</li> </ol>	<p>dwcenglit@gmail.com</p>